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Jason Guriel

## Elegy for Josef Hassid (1923-1950)

The violin's chin rest is a chopping block. Upon it, you set your head, tilted just. You close the eyes, raise the bow, and Father's gushing applause cuts

out like a tap turned tight. Nothing left for needles to plough but the pops of one November's runout grooves. These days, we press such silence with blues.