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Jason Guriel

Rosebud

A dying man is apt to be ambiguous, to recall an odd, unsatisfying detail that he may then utter mysteriously as prelude, a trailer for the soul.

He shatters a snow globe because he can the dying are entitled, after all, to release little blizzards from their swirling sentence—

and he expects the afterlife to privilege that clean tint of white particular to his industrious nurse's simple smock.