Judith Barrington

Breakfast with Virginia

That is why I often think up an imaginary companion to have breakfast with —Galway Kinnell

I made her my popular scrambled eggs: a little onion, some salsa stirred in (the mild kind of course, since Mexican food can hardly have reached Monks House back then). Good English toast: white bread, chewy, cut into triangles, not a crust in sight— I even polished the silver rack and the toast grew suitably cold and chewy like leather.

But little by little I started to feel that she secretly longed for kidneys, their fat congealing in the Victorian chafing dish under a lid on a polished sideboard or maybe a stinky, yellow kipper. The marmalade, I'm sure, was perfectly fine: I opened the home-made jar my sister made when Seville oranges briefly appeared last year.

Not that my guest remarked on the marmalade; by the time we reached the toast she was in full flight deploring the mediocrity of the Bookers and wondering what happened to Leonard's elm. I asked if she minded me asking her over at which she frowned and helped herself to butter. "I thought it might be interesting," she said "to see how things have changed—how people think."

I could tell, as she paused, that she didn't mean to be rude which was odd as it never used to bother her. "But what I've seen, alas," she said "has made it clear that almost no-one thinks— I can see it's not easy given this world: the noise, the violence, the dreadful machines! But still, my dear," (she meant me; I blushed) "It's been enlightening but I really must go."