Samantha Bernstein

For my fellow poets

who knew me first through the words i chose and didn't laugh

when I changed my mind. We are the harvesters of weeds, hardiest

and most forgiving of flowers; you know most of us won't make it, and if we're lucky

will spend a lifetime bent by the edges of pavement and dirt roads, picking beauties

too common for a world obsessed with rarity. If we're lucky we'll retain

this lack of clarity of which we all complain. Meanwhile we sit, haloed by the ordinary

fluorescent light, our faces so far unmarked by anything we've felt, as yet

another morning passes in lines we struggled at night to find and I

love you all, for no particular reason other than we're here; love you for

the joy I feel in asking: do we have revisions due tomorrow? Just being able

to ask. Trudging to class: a senseless elation, bliss that I am only my own creation. You,

my fellow poets, my schoolmates, have been scattered into the path I happen to be walking

as I am young; today I asked: we don't have to grow up yet, do we? What

is our responsibility? The world has notions: do you feel ready?

Not me. I don't want to stop getting high in my car and screaming along

to Modest Mouse songs, fatalistic symphonies evoking all my stubborn love for our flawed species,

the music's exuberant misery a reminder that my existential angst is a luxury

for which I am grateful, that my body with all its imperfections isn't going

to get any better, that our youth, in all its indulgent stupidity, is a valid state of being.

Why should we rush to join the pristine garden when we have a world full of disorder

ripe for exploration?