Ian C Smith

Woe

They threatened isolation, leg-irons me, manacled, who as a child only liked the light on at night to read. Because I loved that rifle's heft I'm now a grass, a rat, reviled.

I take my exercise on the rain-logged hill in scoured light, hunkering around stones as if they are wind-whipped landmines thinking, thinking, sifting memory for joy gleaned when my name was different.

Everything is biographical, I read. I'd live in a stone house near a pier with painted window-boxes of flowers. A girl walks my way carrying a basket. I lower my book, wrinkling our dog's ears.

are the artists