

Rishma Dunlop

Notebook Fragments Vol 4 No 1, 2010

New Directions @ Studio

Studio is taking new directions. Starting with its summer 2010 issue, the journal will expand its scope beyond poetry to include short fiction and creative non-fiction. Moving into the age of multi-media, multi-platform digital convergence, *Studio* will begin to publish and streamline literary audio and video submissions.

Another new direction is our forthcoming **News** page. Authors who have published in *Studio* will be able to publicize their new books and literary accomplishments.

Additionally, details of our first literary contest in creative non-fiction will be posted in our forthcoming summer 2010 issue.

In the current issue of *Studio*, I am pleased to present the poetry of: Ned Balbo, Kuldip Gill, Diane Lockward, Catherine Strisik, Kathleen Winter and Ann Fisher-Wirth. The **Prose** section features an essay by Jane Satterfield titled "Other People's Histories: Ownership and Appropriation in Non-Fiction."

Judith Arcana's excerpts from her chapbook, *4th Period English*, are published in **Poetry and Education**, along with links to her teaching and performance notes for this work that also functions as a play for multiple voices.

Gallery features text and image excerpts from Ashok Mathur's novel *A Little Distillery in Nowgong*.

The **Translation** section showcases the work of Chilean poet Claudio Durán, translated to English by Francisca Durán. Claudio Durán's Spanish poetry is excerpted from his recent book *La Infancia y los Exilios*.

I hope you will enjoy the calibre of artists included in this issue and that our new directions will inspire your creativity.

Rishma Dunlop
Editor, *Studio*